

Guess who's back,  
and for a long time???

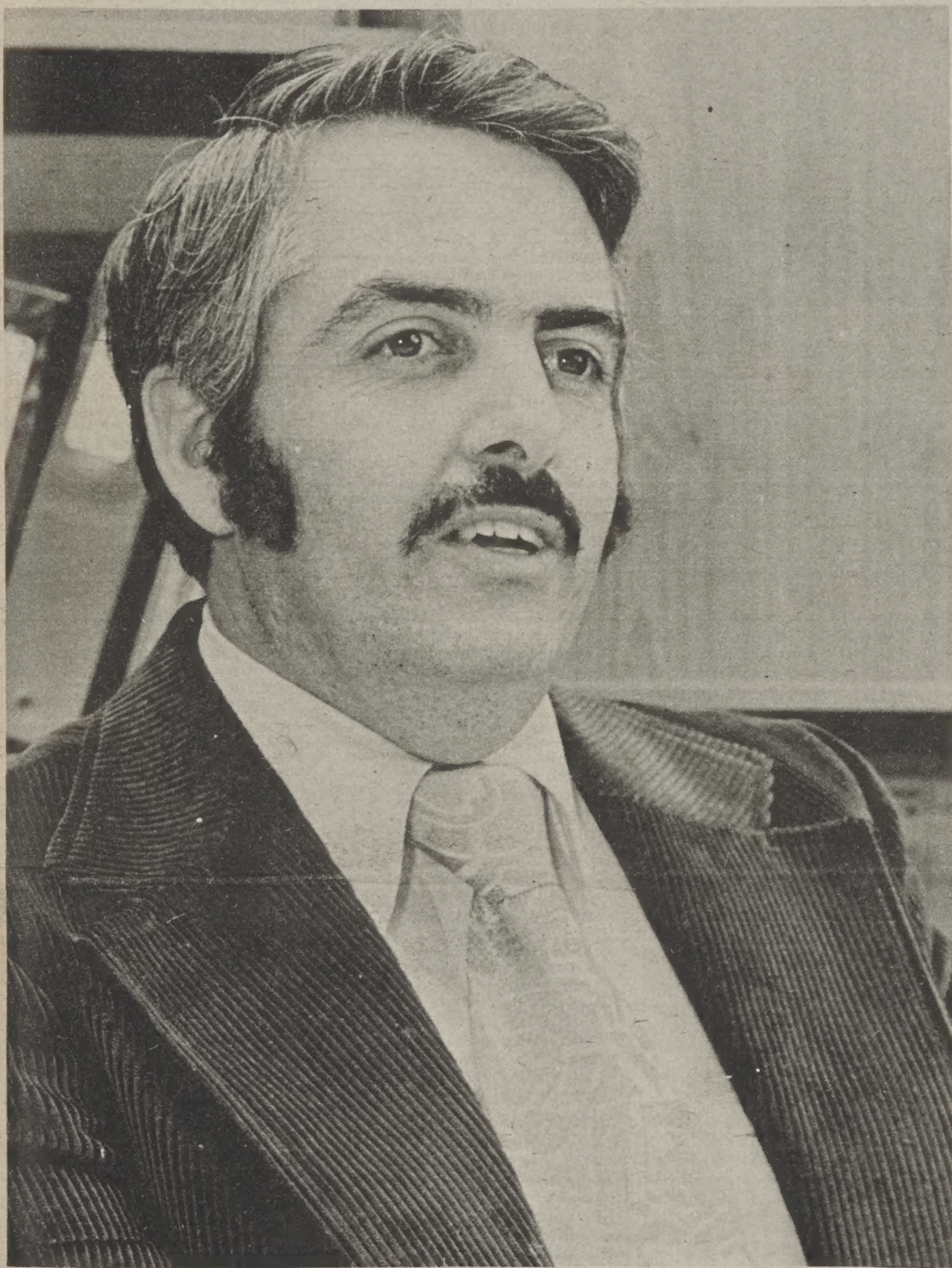
# The Gateway

That's right, turkey:  
It's Berry.

VOL. LXV, NO. 5 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, SEPTEMBER 17, 1974. TWELVE PAGES

## New Student Union finance manager appointed



Gene Nicol

photo by Doug Moore

Gene Nicol, SU's new Finance Manager, says that things will be improving in HUB after it becomes possible to get more pedestrian traffic through the mall.

One way to do this would be to build a pub in the HUB mall.

"The operation of RATT makes a good contribution to the overall profit of the Students' Union, so that I think it will go good down there. It'll get foot traffic down there and that's what the place needs."

A Certified General Accountant from Washington, Nicol says that, from his experiences with Students' Unions, our SU has, "in the sense of the administrative end

of things, a greater degree of autonomy than those in the States."

The duties of Finance Manager here are to help the vp finance and administration supervise the spending of SU funds, to co-ordinate accounts, as well as to supervise the many facets of our day-to-day monetary operations.

Before his arrival these duties were performed by Burt Krull, General Manager, and Jack Redekop, VP Finance and Administration.

How does he like having undergraduates as bosses?

"For the most part, I think these kids are pretty good, but undoubtedly they have a lot to learn."

## Supply, demand economics dismay HUB tenants

A meeting to protest \$20 monthly rent increases on one-man units and poor maintenance in HUB attracted over sixty people to the Arts Court Lounge of HUB Sept. 11. Also on hand for most of the evening were Students' Union president Joe McGhie, Jack Redekop, vp finance and administration.

Rents on one man units in HUB will be going up in cost from \$100 per month to \$120 per month on unfurnished suites and from \$111 per month to \$135 per month on furnished suites.

This comes on top of a \$10 per month increase on all HUB units effective the beginning of this month.

Add to this maintenance problems - suites have not been painted even though many of them needed it, rooms have not been cleaned up from one tenant to the next, sound-proofing is so inadequate one can hear his neighbour urinating - and you have the theme of the meeting.

As one resident, Tom Carter, expressed it, "You're paying for convenience, but you're not getting any service."

Other gripes were aired as well, Donna Teahen, one of the organizers of the meeting, said that she had not been paid interest on the damage deposits she had paid in previous years as is required by provincial law. Teahen and Judy Chrastina, another organizer of the meeting, also said that they had run into interference with maintenance in distributing notices of the meeting.

Notices placed on walls were summarily removed by the maintenance staff. It was suggested that this may have been because the notices were placed on doors and windows instead of the official notice pillars. (In fact a couple of notices on pillars were left in place.)

However, Teahen and Chrastina said that maintenance people had followed right behind them and could easily have informed them if any rules were being broken. The two were also denied permission to place notices in HUB mailboxes; this in spite of the fact that similar free mailings have been carried out before.

With the meeting in full swing, McGhie and Redekop arrived to pour oil on troubled waters by explaining supply-and-demand economics. But the oil soon caught fire as the tenants started to demand why they were being treated so

*Continued on page 3*

## Lord Denning - Britain's Master of the Rolls

Respect for the law was the subject of a few of the opinions expressed by Lord Denning, Britain's Master of the Rolls, Head of the Court of Appeals, and one of the United Kingdom's most distinguished jurists during a recent visit to the university.

"The rule of law," he stated, "is threatened as much, if not more than it has been for hundreds of years." Lord Denning said that respect for the law depends largely on public opinion, and that unwise legislation and attempts to enforce laws against the wishes of the majority leads to disrespect for the law.

The inequality of justice in President Ford's recent pardon of former president Richard Nixon, Lord Denning feels, offends against the rule of law.

In his opinion, such a pardon could not take place in England. The Bill of Rights, unlike the United States Constitution, would not permit such a pardon in these circumstances.

According to Lord Denning,

a pardon in England is only granted when the facts have been obtained and guilt or innocence under the law has been clearly established. A pardon would then only be a mitigation of the sentence. Its particular use would be when grounds for reprieve exist and in situations where an individual act has acted illegally, but nonetheless innocently.

The only similar occurrence in England, he said was when an Attorney General simply ceased to prosecute, and in this particular instance, the government fell.

Some matters Lord Denning feels, are not fit to be punished by law. Some matters are private and between one's maker and his conscience. As such, he said, they are not fit to be condemned or punished by society.

He listed as examples of such matters homosexuality, adultery, in fact all sex acts between consenting adults, abortion, and the use of drugs.



Lord Denning

He said that in his opinion, legislation should confine itself to crime, and not necessarily

concern itself with value judgements and sin.



# footnotes

## September 17

Ukrainian Club. General Meeting  
Rm. 104 SUB at 7 p.m.

Campus Crusade for Christ.  
Leadership training class basic and  
intermediate - Time 7:30 p.m. in  
CAB Rm. 289.

Men's Intramural Archery.  
Deadline for entries is 1 p.m., Sept.  
17 at the Men's Intramural Office,  
Rm. 24, Phys. Ed. Building.

U. of A. Student Karate Club.  
An organizational meeting is to be  
held in Rm. 125 Phys. Ed. Building,  
Tues., Sept. 17, for all interested  
students. All persons attending please  
present ID cards.

Don't eat alone! Eat and  
commune with the University Parish  
(Anglican, Presbyterian, United)  
Tuesdays in the Meditation Room,  
SUB 158 (by the elevators) anytime  
from 12:30 til 2 p.m. This coming  
Tuesday, Sept. 17. We will probably  
discuss Godspell.

Men's Intramural Golf. Deadline  
for entries is 1 p.m., Sept. 17 at  
Men's Intramural Office, Room 24,  
Phys. Ed. Bldg.

## September 18

The National Film Board and the  
Edmonton Public Library will be  
featuring an evening of films and  
discussion about "Working Mothers"  
in the Centennial Library Theatre on  
Wednesday, Sept. 18 at 8 p.m.  
Several short films will be screened  
and time between the films will allow  
participants to share reactions to  
ideas expressed. Recently released by  
the National Film Board, these films  
were produced, directed, and edited  
by Kathleen Shannon with the intent  
of opening up possibilities for women  
- especially mothers who work  
outside their homes to talk about  
shared experiences, shared problems  
and possible solutions. Everyone is  
welcome to attend, admission is free.

Progressive Conservative Youth  
will be holding a general meeting  
Sept. 18, SUB 270 (Council  
Chambers) at 4 p.m. Your chance for  
Federal and Provincial political  
involvement! Contact Dave Hancock  
452-3502 for further information.

The U of A Fencing club will be  
meeting Wed. and Thur. in room 11  
West P.E. Building at 7:00 p.m.  
Anyone who is interested in being a  
fencer is welcome to attend and find  
out what it is all about.

U. of A. Bowling Club.  
Registration for the 1974-75 term  
will be held on Wed., Sept. 18,  
beginning at 6:45 p.m. All staff,  
students and friends are welcome.  
There will be free bowling for all  
members following registration.  
Nights for bowling this season will be  
Monday, Tuesday and Wednesday.

U. of A. Skydivers will be  
holding a meeting Wed., Sept. 18, in  
Rm. 270A in SUB. Films will be  
shown. Anyone interested in first  
jump training please attend.

Public Service Announcement.  
Members of the public are invited to  
attend the installation of Ronald N.  
Dalby as chancellor and Dr. Harry E.  
Gunning as president and  
vice-chancellor of the University of  
Alberta Wednesday, September 18 at  
8:30 p.m. at the Northern Alberta  
Jubilee Auditorium.

Peter Lougheed, Premier of  
Alberta, will be guest speaker.

Free admission tickets to the  
ceremony may be obtained on a first  
come, first served basis by writing:  
Tickets, c/o Registrar's Office,  
University of Alberta, Edmonton,  
Alberta T6G 2E1.

After all reserved seat tickets to  
the main auditorium have been  
allocated tickets to the closed circuit  
television viewing area on the lower  
level will be distributed.

Progressive Conservative Youth  
Federation. General meeting for all  
interested persons at 4 p.m. in the  
Council Chambers (SUB 270). Gerry  
Amerongen, M.L.A., speaker of the  
Legislature will attend.

U. of A. Mixed Chorus practices  
Wednesdays in Ag. Bldg., Rm. 345.  
Join up - room for many voices.

Canadian Youth Hostel  
Association. Equipment Night: Buy,  
sell or swap hiking, camping,  
climbing, skiing, or cycling  
equipment. Garneau Community  
League Hall, 10943-84 Ave., 8 p.m.

## September 19

The U. of A. Outdoor Club will  
meet Thur., Sept. 19 in Rm. 280 in  
SUB. Come and find out what we did  
last year. This club could be for you.

## September 20

National Film Theatre,  
Edmonton. 7 p.m. ANTONIONI:  
DOCUMENTS ET TEMOIGNAGES,  
a documentary film about the  
famous Italian filmmaker,  
Michelangelo Antonioni, with  
sequences from his earlier films.  
Black & white, 58 mins.,  
commentary in French. 8 p.m. THE  
RED DESERT (Il deserto rosso) Italy  
1964. Dir.: M. Antonioni, with  
Monica Vitti, Richard Harris. Color,  
116 mins., Italian with English  
subtitles. Both films will be shown in  
the Central Edmonton Public Library  
theatre. Restricted to NFT members,  
18 yrs. or over. Memberships: \$1.00  
Admission: \$1.00.

Student Christian Movement.  
Would you like a quiet relaxing  
weekend at Pigeon Lake, 50 miles  
south-west of Edmonton? Come on  
the SCM fall retreat Sept. 20-22 for a  
weekend of films, silkscreening and  
talk. For more information, contact  
Jim Sharpe, 158F SUB, 432-5327.

Vanguard Forum. On August  
20th, Jim Cannon died in Los  
Angeles at the age of 84. Jim Cannon  
was a close associate of Leon Trotsky  
in the days of the Left Opposition  
and founding of the Fourth  
International. This forum is to  
celebrate the immense contribution  
to the World Revolution made by  
Cannon, from his early years as a  
Wobbly, through his writings, his  
work in the U.S.C.P. and in the world  
Trotskyist movement. Friday, Sept.  
20, 8 p.m., 10815-82 Ave.  
(Downstairs).

## September 21

Recitals by the winners of the  
Young Artist Competition sponsored  
by the Registered Music Teachers  
Association and Alberta College  
Music Centre will be featured in the  
Centennial Library Theatre on Sat.,  
Sept. 21 at 7:30 p.m. An admission  
will be charged.

Edmonton Bird Club - Audobon  
Wildlife Films. Small World by Fran  
William Hall will be shown in Room  
TL 11 of the H.M. Tory Bldg. at 8  
p.m. Saturday, Sept. 21. Tickets:  
Season \$5.00. Door \$1.25 Adult,  
\$.50 children.

Available from Hugh Campbell  
436-3771, Peter Demulder 459-3509,  
Edgar T. Jones 436-5327, Provincial  
Museum 452-2150 Ext. 218 (Ludo  
Bogaert), Horton's Book Shop 10320  
- 101 Street, 422-3386.

Freshman Orientation Seminars  
year end reunion. If you attended a  
weekend or one-day seminar this past  
summer, come to the dance on  
Saturday, Sept. 21, 1974 in the  
Banquet Room in Lister Hall. It will  
commence at 8 p.m., a bar will be  
provided and the dress is nice.

## September 22

A special performance by the  
Leo Green Singers is featured at the  
Centennial Library Theatre on  
Sunday, Sept. 22 at 2:30 p.m. This  
performance is being given just prior  
to the departure of the troupe to the  
Spokane World's Fair where they will  
be performing for 4 days, at the  
Canadian Pavilion. Everyone is  
welcome to attend, admission is free.

The third in a series of eight jazz  
concerts being presented Sundays at  
2:30 pm in the Centennial Library  
Music Rooms will feature the RAY  
SIKORA GROUP on Sept. 22.  
Everyone is welcome to attend,  
admission is free.

## September 23

The A.V. Centre in the  
Humanities Bldg. will be showing the  
CIVILISATION series by Kenneth  
Clarke. The first film to be shown  
will be Civilisation No. 2 (Cluny to  
Chartres, 12th C.). This color film  
runs 50 mins. and will be shown  
Mon., Sept. 23 at 12 noon and Tues.,  
Sept. 24 at 12:30 in LI. The timing  
these films are shown by is intended  
to follow English 200 requirements,  
but students from any course are  
welcome.

## September 24

Co-Recreational Program.  
Co-Rec. Activity Night postponed  
from Tuesday, Sept. 17 to Tuesday,  
Sept. 24, 7:30 p.m. to 10 p.m.

U. of A. Springboard Diving  
Club. All interested students are  
asked to meet in Rm. W124, P.E.  
Bldg. on Tues., Sept. 24, 8 p.m.

Men's Intramural Tennis.  
Deadline for entries, Tues., Sept. 24,  
1 p.m., Rm. 24, P.E. Bldg.

U. of A. Diving Club  
organizational meeting. Room W124,  
P.E. Building. All interested  
participants please attend.

Co-Recreational Activity Night  
will now be held on Tues., Sept. 24,  
not Tues., Sept. 17 due to the  
Russia-Canada Series. It will be a  
smorgasbord of activities with coffee  
and donuts.

## September 26

Few social types seem to be as  
far apart as the nomadic tribesmen of  
Asia Minor and the Caucasus from  
the patricians and connoisseurs of  
Renaissance Europe. Yet Professor  
Nicholas Wickenden of the History  
Dept. has ample evidence that the  
latter highly appreciated rugs woven  
by the former. He will present this in  
a lecture illustrated by slides  
"Oriental Rugs in Medieval and  
Renaissance Art" at a meeting of the  
Guild for Medieval and Renaissance  
Studies in the Tory Building, Rm.  
14-14, at 8:15 p.m. on Thurs., Sept.  
26. Discussion and coffee; visitors  
welcome.

## September 28

U. of A. Chess Club Fall  
Weekend Open. 5 round swiss system  
(everyone plays 5 games) chess  
tournament. Registration in General  
Services Building, Rms. 511 and 559  
at 9 a.m., Saturday morning. C.F.C.  
membership required and will be on  
sale at registration.

## October 1

U. of A. Ski Club first General  
Meeting, SUB 8 p.m. Open to anyone  
interested in skiing. Memberships on  
sale. Movies, equipment displays,  
lessons, on sale. Come and meet the  
new staff.

## October 12

The International Students'  
Committee will be holding a  
Thanksgiving Celebration on  
Saturday, Oct. 12 at 7 p.m. in the  
Meditation Room, 158A, SUB. A  
turkey dinner plus international  
dishes will be served. Cost:  
\$2.00 (including wine). Tickets may  
be obtained until Oct. 3 from the  
Foreign Student Office in University  
Hall. Room capacity limits  
attendance to 80 persons.

## General

BRANCHING OUT, Canadian  
magazine for women. Fall issue  
features interview with SFU  
president Pauline Jewett, plus U. of  
A. writers Karen Lawrence, Helen  
Rosta, Beverley Ross; dance feature,  
children's literature, art, poetry. At  
all campus bookstores, single copies  
\$1.00, or send to Box 4098,  
Edmonton, Alberta T6E 4T1.  
Subscriptions \$5.00 for six issues  
(one year) or \$9.50 for twelve issues.

U. of A. Flying Club. Persons  
wishing to join are asked to contact  
Don Wright by telephone (488-6761)  
between 6 and 7 p.m. Monday to  
Friday. (No pilot's licence is  
required).

Men and Women interested in  
playing intercollegiate Water Polo  
contact L. McElwain 455-0869.

Mass Times in the chapel at St.  
Joseph's College Chapel Monday,  
Wednesday, Friday: 12:10 p.m. and  
4:30 p.m. Tuesday, Thursday: 12:30  
p.m. and 4:30 p.m. Saturday: 12:10  
p.m. 7:30 p.m. Sunday schedule:  
9:30 a.m., 11:00 a.m., 12:30 p.m.  
and 4:30 p.m. Confessions before  
each Mass.

Artists who wish to display their  
works are invited to apply for  
exhibition at the Centennial Library  
Gallery. For further information  
please contact Skip Wilson at  
429-5351.

Chess Club meetings every  
Thursday at 7 p.m. in TB-39 for  
those who already play chess and  
lessons for those who want to learn  
to play.

The University Women's Club is  
offering a number of bursaries this  
year to mature women students  
returning to University after an  
interruption of their education and  
who are in need of financial  
assistance. Interested applicants  
should apply before Oct. 15 to  
University Women's Club, c/o 207  
CAB.

A Jury Show of works selected  
from members of the Arts & Crafts  
Society of Alberta is now being  
exhibited in the Foyer Gallery at the  
Centennial Library until Sept. 30th.  
The pieces selected include works of  
oils, acrylics, watercolors, wood,  
ceramic sculpture, batik, pottery and  
woven wall hangings. The diversified  
selection represents some of the best  
the Society has to offer. The  
exhibition is open to the public  
during library hours with no  
admission charge.

# classified

Stereo components for sale. En-  
manual turntable and 1 pair Dynaco  
A25 speakers. Both only \$200.00.  
Phone 439-8369 after 4 p.m.

Interviewers required for research of  
multiculturalism in Edmonton.  
University grads or seniors, part-time  
or graduate students preferred. For  
information call: G. S. Pa-  
432-5451, 435-2549 or C. Caldaro  
432-3278, 433-5239.

For sale. One VW van. Reasonable  
shape. \$350.00. Phone 439-0541.

Now booking Hay-Sleigh Ride  
Bonfires available - 2 miles West,  
mile South of Ellerslie. Phone  
434-3835.

ATTENTION STUDENTS. We  
require part-time babysitters in all  
areas of the city. If you have spare  
time days or evenings, please call  
424-7525.

Physical Fitness Evaluation  
individual program design, and  
computerized weekly feedback. Call  
FITEC Consultants (434-7673) or  
visit 308-Pleasantview Professional  
Bldg., 11044-51 Ave.

Experienced photographers to take  
photos in exclusive dining lounge  
Edmonton. Evening work only.  
Excellent part-time; good paying job.  
Call 489-4506.

Wanted-Organist to accompany church  
rehearsals on Tuesday evenings and  
for their participation in worship  
services every other Sunday. Salary  
open. Contact B. Visscher  
476-8447.

Self-Hypnosis Seminar, 15 hours  
total, 1-6 each afternoon: Sept. 2,  
Sept. 29 and Oct. 5. SUB Cour-  
Room (270). Instructor: Edwin  
Baas, International Society for  
Professional Hypnosis. For  
information and registration call  
488-8728.

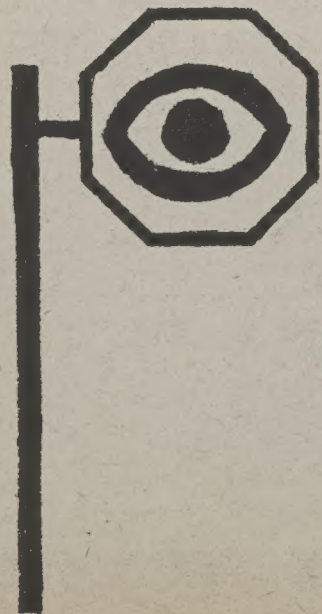
## South Side

10813-WHYTE AVE  
433-4309

## North Side:

10063 - 105 St.  
424-6087

10204 - 124 St.  
458-3037



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*Continued from page 1*

coldly by their own Students' Union as the two executives explained over and over the economics of HUB.

HUB is going into debt thousands of dollars per year. Last year the Board of Governors loaned the Students' Union \$450,000 to prop HUB up. They are now indicating that they want this money repaid and the SU is now indicating that it simply does not have the liquid assets to do so.

The SU is now going before the department of advanced education for more money to prop HUB up. The department has indicated, McGhie and Redekop say, that before they can give any assistance they must be convinced that the SU is maximizing the amount of money coming out of HUB. The SU executive has interpreted this as meaning that rents must be raised until the waiting list for HUB shrinks to nothing.

Tenants wanted to know why the burden of the increases were placed on one-man-units. The executives replied that the long waiting lists in August had been for one-man-units. Two four man units are available now explained McGhie.

Tenants wanted to know why notice of the rent increases did not come until the Labour Day Weekend when most other living space around campus had already been taken and when students had already made up their budgets.

The executive said that they did not think of informing residents before Students' Council had had a chance to accept or reject the executives' plan to increase rents. (In fact, the executive raised the rent unilaterally after council failed to get quorum at two meetings at which the matter was to be looked into.)

One resident said "I think you're just taking advantage of the fact that every other place around here is full."

Replied McGhie, "Isn't every other landlord in Edmonton?"

Another tenant complained of false advertising. He said that the brochure offered "low cost housing". He did not feel that \$120 per month for one person was low cost.

McGhie replied that HUB is low cost until December at which time it will become competitively priced housing.

Dismay was again expressed when it came out that the long waiting list for HUB apartments to which McGhie and Redekop had made frequent reference had in fact shrunk down to nothing.

The two executives said that the waiting list always shrinks to zero in September and always grows again near the start of each term. They expressed confidence that it would grow again in December.

Some of the residents expressed doubt.

Questions were raised about business space rentals in the HUB Mall. "Our rents are being

raised, why aren't theirs?"

"Because they'd move," said McGhie.

Tenant Tony Flemming-Blake suggested that HUB residents just pay their rents into a common bank account instead of to the SU until students' council and the Board of Governors set up an investigative body and look into the whole issue of HUB rentals and maintenance.

He also suggested that residents could help with maintenance and have their rents reduced. "I don't think all these possibilities have been looked into; - I really don't," he said.

Bob Blair

## Improving community effectiveness

Improving Community Group Effectiveness, a ten-session evening course designed by the University Department of Extension, will provide participants with increased understanding of the interpersonal forces and strains that develop when community members come together to analyze problems, make decisions, and take action.

This course which begins October 10 will be particularly useful to leaders and members of community leagues, home and school associations, community action groups, lay boards, service clubs, and other similar volunteer groups.

Richard Glade, Assistant Professor of Recreation Administration, The University of Alberta, will conduct the course which will consider problems of decision making and problem solving in a group, creating and maintaining group member motivation and commitment, power and influence, leadership, and assessing group performance. Emphasis will be placed on the examination of theoretical materials as well as the development of practical group skills and insights.

Lectures, skill demonstrations, and role playing are some of the methods to be used. Class hours will be from 7 to 10 p.m.

Professor Glade is a specialist in group dynamics and group work. He holds degrees in social work and community development. Currently, he acts as a consultant to educational and organizational development programs for community groups.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The registration fee is \$45. For additional information, call 432-3035 daytimes or 432-3116 nighttimes.

## NATURE IS IN HARMONY

### WHY NOT MAN?

### An Introduction to Meditation

GUEST SPEAKER WILL BE MAHATMA MAHABIR, A CLOSE DISCIPLE OF GURU MAHARAJJI.

(Sponsored by Divine Light Mission Club)

WED. SEPT. 18th, Room 1414, Top of Tory Bldg, 7:30 p.m. ADMISSION FREE.

## FEES DUE

### by September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the last date for payment of First Term fees is September 30 and of Second Term fees January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section G of the Registration Procedures booklet.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them after confirmation of registration.



From left to right, Brian Kienapple, Liz Clarke, and Elvira Barabash.

photo by Ken Turner

## "In touch with U" keeping them in touch with us

by Elaine Lefebvre

"In touch with U," a new program to be aired on CITV this fall, is, as the name suggests, an attempt to bring the general community and the University closer together. With the use of a "human interest" angle and an informal atmosphere, "In Touch with U" should be much different than previous attempts in this area.

The filming will be taking place at various departments and locations on campus, and a number of people will be interviewed.

"In Touch with U" was brought into being in August subsequent to many discussions between CITV and W. Allen, the University's associate academic vp. Liz Clarke, formerly of the Dept. of Public Relations, and Brian Kienapple, formerly of the Dept. of Radio & T.V., have been appointed by W. Allen to the positions of content co-ordinator and programme producer respectively, and were given the responsibility of taking the University to the public in the best possible way.

With a total four-man staff, they have been busy collecting a variety of material from all over

campus, and have had great co-operation from staff and students in this regard.

The first programme is scheduled for Sunday, October 6th, at 5:00 p.m.

If any person or department on campus feel they have

anything interesting to offer for future shows, the "In Touch with U" staff welcomes suggestions and ideas.

Karen Platten, research assistant for the series, can be reached at 432-1231.



phone 433-2444

REMEMBER CHRISTMAS — DON'T WAIT ANY LONGER. SPACE GOING VERY QUICKLY. REGISTER NOW FOR HAWAII-MEXICO-FIJI-CARIBBEAN-OR THE MOUNTAINS.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

\*\*\* WANTED - Woman to share one four-man unit in HUB. 3A 8916-112 Street, phone 433 - 7865 \*\*\*

## arts and crafts centre



### Still room in the following classes:

Ceramics I	Tues.	5:15 - 7:45
	Wed.	9:30 - 12:00 noon
	Thurs.	2:00 - 4:30
Ceramics II	Fri.	5:15 - 7:45
	Wed.	5:15 - 7:45
	Thurs.	8:15 - 10:45
Off Loom Weaving	Fri.	6:30 - 9:30
	Thurs.	7:10
	Tues.	7:10
Copper Enameling	Mon.	7:10
	Sat.	10-12
	Fri.	7-10
Batik		
Fabric Printing		
Crafts for Children		
Macrame		

Classes begin Sept. 23

registration at the SU Crafts Shop

Students' Union  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Room 152 B  
Students' Union Building  
432-4547



# Gateway

Volume LXV, Number 5  
September 17, 1974.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

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Cathy Dufoe  
Diane Kermay  
Gary Kirk  
Kirk Lambrecht  
David Lazechko  
Elaine Lefebvre  
Mary MacDonald  
Macperri  
Brian McCullough  
Frank Mohr  
Doug Moore  
Ellie Neitsch  
Ray Popikaitis  
Alex Taylor  
Ken Turner  
Barry Wesgateway

## CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation manager: Jim Hagerty

## PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 232-4, Students' Union Building.

Production Manager: Loreen Lennon  
Typesetter: Margriet Tilroe-West

## ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line. Classified ad rate \$1.00 per issue. All classified ads must be prepaid. Advertising Manager: Lorne Holladay 432-4241

## FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

## LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

## COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

## TELEPHONES

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All departments  
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432-5750  
Student Media  
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



# letters

## Symbiosis

Conrad Morrow, self-avowed Symbionese Liberation Army member, says that "symbiosis" is derived from symbiosis, "the union of all living things" (*Gateway*, Sept. 12). The gall of the man!

The S.L.A., an organization professing murder, theft and destruction as a means of living "in union with all living things." What a bankrupt fraud! The S.L.A. is unified only in death, not in life.

I, myself, am not enamored of religion (to speak euphemistically). But for Morrow to attempt to justify the S.L.A. on religious grounds is utterly incredible. The very fact that the S.L.A. professes adherence to some ideal is a desecration of all ideals and morality.

The only ideal evident in S.L.A. activity is a profound hatred of people and other living things. So much for symbiosis.

Brent Bissell  
Commerce 4

## Undeclared war

The Ojibway Warrior Society of Anishinabe Park (Kenora, Ontario) and the warriors of Cache Creek (British Columbia) urge you to support our struggles. Over the last month we have been carrying out armed defense of our basic rights against the aggressive policies of the governments, the police and courts in Kenora and in Cache Creek. These two struggles are part of the struggle of the entire Anishinabe (Native Indians) people to regain all our rights which have been taken from us by force of arms by the English aggressors several hundred years ago, and by their followers since. Our cause is a just cause and for this reason we are seeking the support of other oppressed people in Canada.

Since 1492, we, the Anishinabe People, have been in constant struggle against the aggressive system of exploitation, but also the machinery which has been used to the advantage of the aggressors of this land. Our whole families and lands have been transformed into battle-fields of both sorrow and great victories. We have met soldiers and their guns representing those who have sought to control other nations in this world. To this day we face the same enemy. We have faced the great ships, the great trains that affect all of us in this land. We have faced the churches and religions. We have faced the Government Department of Indian Affairs and their anti-Indian policies.

And today, amongst the ruins of this long undeclared war, we come forward to embrace the oppressed people of this land. We have arrived at a new day and a new meeting; the new day when the old rulers and the old dreamers must awaken to the most powerful force in this land - THE UNITY OF ALL PEOPLE! We can move trains and we can move mountains. We can totally isolate those who try to oppose the rising of this new day. We have new friends, and armed with knowledge and tools, we can revenge the many lives we have already grieved. In 1974, we can only go onward to victory that belongs to us and to all oppressed people.

There has been prolonged oppression against our people that has degenerated critically throughout the centuries into an inhuman policy of bureaucratic and legal war that has slowly but definitely is ending the lives of many Anishinabe People. The housing conditions are in a state of constant threat of fire. The shacks have to hold large families with no water or sewage and no electricity. And the twisted wicks are what lights the experience of the young people at home.

Out of the 85 people that yearly die violently in the Kenora area, approximately 15% die as a result of fire, 95% of Anishinabe People are unemployed, 4,000 are imprisoned each year in Kenora. The suicide rate is critical. The school dropout rate is 75% of

the enrollment in high school. This is the condition of our people.

Our leaders have been humbled and some have strayed to the side of the oppressors. Our courageous leaders have continued to make demands for our people, but they have met with no response. The Anishinabe People rose up and took the gun in active resistance to the policy that has proven to our people that it must be shot down. This is the reason for the armed liberation of Anishinabe Park in Kenora and of the highways in Cache Creek, B.C.

Anishinabe Park was taken from the Anishinabe People by

## fourum five



struggles for its basic rights. The Quebec Nation fights for National Liberation. We feel that these struggles and our struggle are the same struggle against the same enemy. We can win, the Canadian working class can win, the Quebec People can win, only if we all support each other concretely. Our common enemy would like nothing better than to separate or divide us.

There are several practical ways to support us:

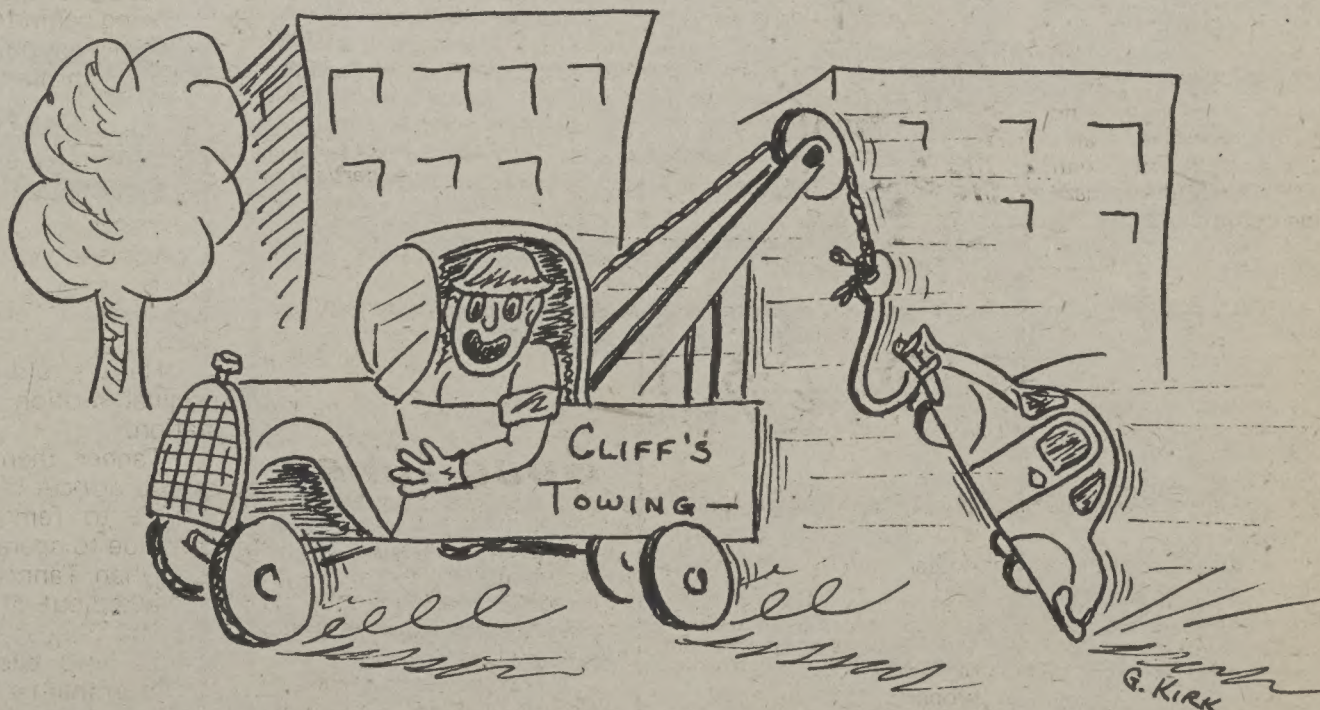
1. A caravan is starting from Vancouver on Sat., Sept. 14 and is heading toward Ottawa to reach there by Mon., Sept. 30, 1974. This day is the opening of Parliament and we are protesting against the Federal Government's policy of violent repression against the Anishinabe People. We urge you to demonstrate with us against the Federal Government.

2. The Chairman of the Ojibway Warrior Society, Louis Cameron, and a representative of the Cache Creek warriors will visit 16 cities across Canada. You can support our struggle by organizing public meetings where we can present our cause to as many people as possible. If you can organize a meeting please send us the information to our address on page 1 of this letter. In each city we can also keep people posted on the advance of the caravan so that people can join it along the route toward Ottawa and the demonstration.

3. In order to carry on our struggles, and in order to carry out this campaign to win support from all sections of the Canadian people, we are also requesting financial aid. Money order can be sent to our address and made out to the Ojibway Warrior Society.

The Ojibway Warrior Society and the Cache Creek warriors call on all progressive and democratic organizations and individuals, trade unions and trade union militants, student organizations and associations, to concretely support the struggle of our people to regain our land and rights.

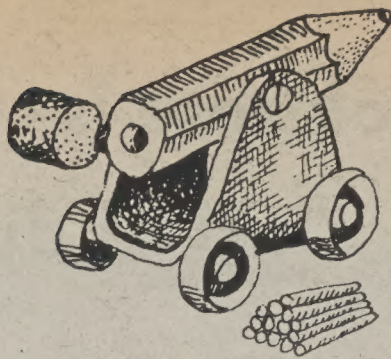
The Ojibway Warrior Society



# U of A WELCOME WAGON!



## editorial



Everything seems to be starting with a bang this year. Although the semester is just starting, the bureaucratic wheels of the Students' Union are already in motion, as they have been since the McGhie slate took office in May. And now, a threat from Jim Tanner, Arts representative to Student Council, to haul the SU Executive on the carpet is already in the works.

The carpet in this case is the Discipline, Interpretation, and Enforcement Board. They are a group whose job it is to do exactly that: to investigate claims of illegal procedure within the Students' Union. The alleged claim was printed in *Gateway* Sept. 12, and deals with financial decisions made by the Executive. The DIE Board is being asked to pass judgement on these decisions, which involved the spending of over \$10,000.

Although Mr. Tanner's letter suggests the DIE Board decision will be a cut and dried affair, this may not be the case. In the Students' Council meeting of September 2, an amendment to delete the telephone directory question was defeated 11-5, thereby indicating a reversal of Council's earlier decision not to support the request for photos. And whereas the Executive did indeed act without the vote being held, their actions still reflected the apparent wish of Council to reconsider the issue.

The DIE Board precedent cited by the Arts Rep also does not truly represent this situation. In that case, the previous Executive acted in direct opposition to the direction Council had favored. Again, this was not the case in this instance, and further, that DIE Board ruling was not appealed, thus the question of executive privilege remains undefined.

The unfortunate part of this whole affair is that the lack of quorum at the subsequent meeting indicates a lack of responsibility in the elected Council representatives. The time element involved in these decisions necessitated immediate action. Had the councillors attended the regular session meeting, these decisions would not have had to be made by the executive.

\*\*\*\*\*

Mr. Tanner has asked *Gateway* to clear his name in respect to the spelling mistakes contained in his letter of September 12. The final draft of the letter was typed by Harold Cullick, the Engineering representative to Council, and not by Mr. Tanner.

Bernie Fritze

## Dog's hind foot

There were a few distortions in Arts Rep Jim Tanner's letter that appeared in last Thursday's issue of *Gateway*. I attended that meeting and can shed a bit of light upon the reasoning behind Mr. Tanner's exit that evening.

The main point of contention was the voting regarding CKSR. A motion was set forth that called for CKSR to be folded and the equipment sold. It was voted on twice and explained twice for the benefit of some councillors who did not understand what it was they were voting on regarding an amendment to retain the CKSR equipment.

At the end of the meeting, about two hours after the amendment was carried and the whole thing voted on, Tanner expressed the idea that "we made a mistake because we could have considered leaving the station open."

He was told by Jack Redekop that it was stated in the original motion that they were cutting off the entire station.

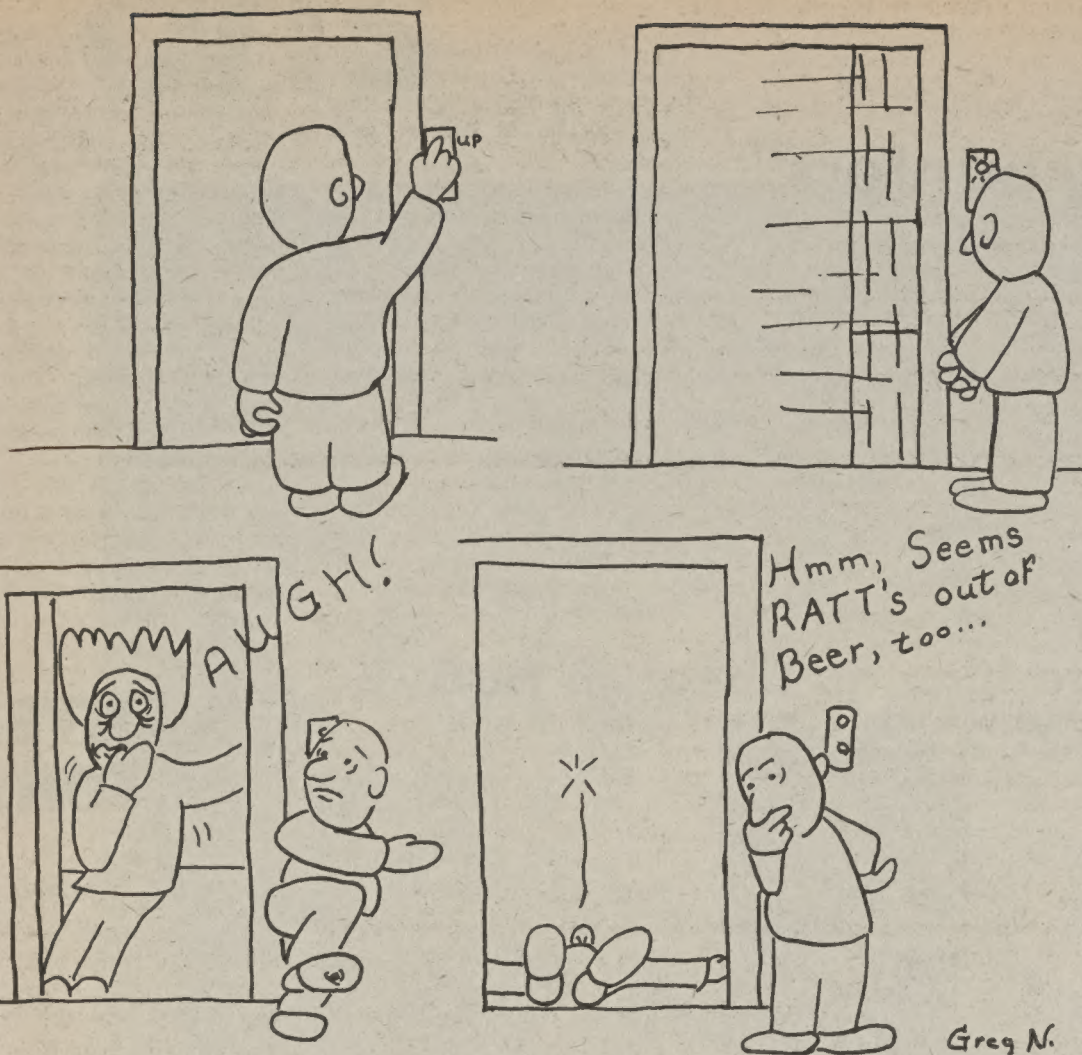
Tanner then made an amendment that the budget should not cut off the operating expenses of \$1000 for the station to remain open, and that the station should continue to operate without salaries being paid.

When Tanner was told that it could not be voted on, he walked out on the meeting.

The disgust of which he spoke in his letter certainly should have been expressed but not necessarily in the direction that he recommended.

I don't think that it is too much to ask of a councillor from one of the largest faculties on campus to include listening to what goes on at a meeting as a means of justifying his position on that council, instead of gawking around the chamber and behaving in a way that would get him a spell in the corner if he were about ten years younger.

Paul Cadogan



## Mayoralty forum

## Flogging a dead horse

The South Edmonton Jaycees are holding a Mayoralty Candidate Forum Night on Monday September 23rd at 8 p.m. at the Riviera Motor Hotel.

All candidates for Mayor will be in attendance and their platform campaigns will be discussed.

This is an open meeting and the public is invited to attend and participate in a question period.

For further information, phone 467-0666 or 435-1716.

Rod Lee  
South Edmonton Jaycees

With regard to your article "Horsefeathers" which appeared on p. 2 of the Sept. 5 *Gateway*, I feel you should know that your paper is the laughing stock of the Law Building.

Your editors have obviously not read the case of R v. Ojibway, and I enclose a photocopy for your enlightenment - as you can surely see, the whole situation is a spoof regarding the 'art' of judicial interpretation of statutes. Admittedly, the bench can sometimes twist words and phrases to ludicrous extremes, but to infer that the case is a precedent for the Supreme

Court of Canada is an insult to that court, and especially to Mr. Bora Laskin, our new Chief Justice.

A few true facts (pardon me, National Lampoon) are of interest regarding Mr. Ojibway and his misfortunes:

1. The only place the case is recorded is in the first year law Legal Process casebook - not in any law report.
2. There is no Small Birds Act in Ontario, or any other province, nor is there, as the case suggests, a Large Birds Act.
3. There is no judge in Canada, to my knowledge, with the name Blue, J. (especially in a case involving small birds!)
4. Rumour has it that the report was written by the comedian Hart Pomerantz, when he was a law student at the U of T.
5. We're going to sue your brains out - prepare yourselves for a barrage of summonses and things.

Yours in the hope  
of protracted and  
expensive litigation,  
Barrie Neff  
Law 2

Dear Gentle Readers,  
The future of all of Canada, even the world, rests partially in the hands of lawyers. Unfortunately, there's usually more smoke than fire, as Mr. Neff demonstrates above. It's a good thing the *Gateway* isn't suing him for his brains.

The Editor

## Good times

For the past three months I have been employed as the Receptionist in the office of Student Counselling in SUB and it was a happy experience - but yesterday I was fired.

It was such a "joy" meeting all the students who crossed our threshold and peeked out of the elevators on their way up to RATT - I'm going to miss you - have a good year - study hard and don't let the "red tape get to you" -

Yours truly  
Ms. Lorraine L. Duncan

## Berry wesGateway

If last week was any indication of things to come this year, it could get a lot darker before it gets better.

That advanced registration fiasco looks like something designed by the psychiatry department based on tests with rats running through a maze after being injected with ten hits of LSD. At least the rats had something to freak on while standing in those incredible line-ups.

And talking about incredible, did you see the jugs on that stripper down at Tita's? I thought 67 inches was her extended reach, not her forward projection. Her whole act is simply a matter of trying to maintain her balance while standing on stage (not that she'd hurt herself if she fell forward.)

Don't bother heading up to RATT this week, unless of course ol' Uncle Ben comes through with a load of booze. The campus was declared officially dry last Friday. The only beer still in hiding (stored in HUB) is for the socials coming up on the week-end, and they only have 700 cases each. The Ship in Lister might have some left but probably not for long.



Maybe we should organize and drop over to Carlings en masse and demand our satisfaction.

And while on the subject of demanding things, we should demand the reasons behind the SUB cafeteria jacking up its prices again last week. If the quality of the food would go up in proportion to the cost, it might be justifiable but their food is still SUB-standard.

One final note: if you're looking for a satisfying learning experience this year, go to the Tory common room and get in a few rubbers of bridge every day. You owe it to yourself.



# U of A Bookstore is "last of discounters"

Ripped off about prices in the bookstore? Feeling doubtful if the store is actually providing a service? Mad about finding books and supplies cheaper in another store?

You shouldn't be.

Jim Malone, manager of the bookstore explains, "The U of A Bookstore is the last of the discounters. Every textbook we sell, we lose money."

Mistakes do occur, however. "I'm not saying that we're infallible," he says as there have been cases where mistakes in price labelling has occurred.

Malone says that if this happens, the student should come in, look at the invoices, and he will probably be refunded if a mistake has been made.

"The reverse is quite true, too," says Malone indicating that about 65 copies of a medical text were stamped at a price \$10 lower than it should have been.

The bookstore prices its texts on a 5% discount off the Canadian list price.

Books coming from overseas are sold at a discount, but shipping rates and customs dues often negate this, and bookstore stamps may bear a higher price than those printed on the covers as a suggested retail price.

The 5% discount rate has

been set by the Board of Governors years ago, and had not been changed. The losses that the bookstore sustains are supplemented by the profits made on sundry items such as pens and paper, which are sold in great volume.

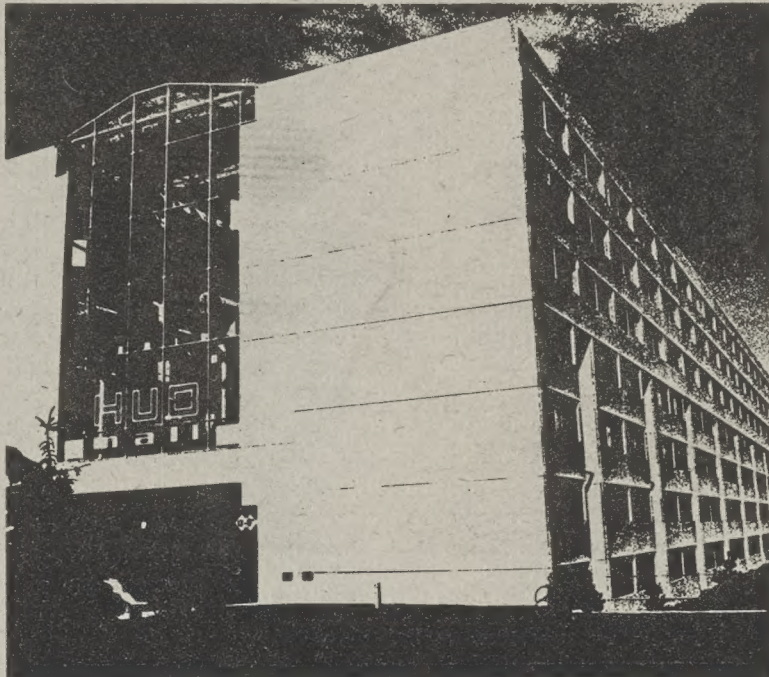
Students who feel that their particular texts have been unfairly priced are welcome to come in and have a look at the

invoices for those items.

Because the bookstore employs many students, such mistakes can occur, but Malone advises students to wait until the initial rush on the bookstore is over. You would probably reach a more willing ear then.

The men to contact are either Jim Malone, or Bill Quick, bookstore buyer, if a complaint is to be registered.

## Blockage of fire lane no threat to HUB



Everything has been worked out with the Edmonton Fire Department, arranging for an alternate route for fire trucks to take should a fire occur in that area.

At the moment, the lane is filled with the vehicles of workmen employed on construction in the area, and the fire lane will be returned to its usual status once work has been completed.

Doerksen says that the fire department doesn't like the idea totally either, as trucks for a fire on the north end of HUB would have to arrive by driving underneath the building, but they'll do it if there's no other way.

Some students have raised questions as to why the workers should be given special parking status when they themselves would be towed out and fined.

Apparently the university sees fit to bend the rules a little in order to allow work in the area to be done with as little hindrance to workers as possible.

For students who have been worrying about the blocking-off of the fire lane just north of HUB, Marty Doerksen, university safety manager, counsels you to assuage your fears.

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**FRIDAY - SATURDAY**

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## WANTED. ACTORS

If you ever thought about running off to Hollywood and becoming a television star, the just might be the time.

For Hollywood is experiencing the worst talent shortage it has seen in recent years, according to Roy Huggins of Public Arts Company, one of the producers of the new TV detective series "The Rockford Files."

In an article in *Daily Variety*, Huggins complains that the talent shortage includes directors, script writers, and actors. Even "extras" are in short supply, he says.

The reason for the shortage appears to be the shrinking labor pool in Hollywood and the "tremendous level of production." Most talent is busy with theatrical films, plays, and feature-length movies for television.

That leaves very little talent to work on television's staples: the weekly dramatic series such as "The Rockford Files" which will star James Garner and debut on NBC this fall.

Of course, if you are thinking of going to Hollywood to be discovered, remember to join the appropriate entertainment unions. Producers can no longer simply go out and hire anyone off the streets.

For instance, when Huggins recently needed an extra to play a corpse in "The Rockford Files", he had to go to the Screen Extras Guild. But the guild had no one available, so he gave him a special waiver so he could hire a non-member to play the stiff.

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# arts



Moscow's Borodin Quartet

## Edmonton Chamber Music Society 1974 - 75 series

Moscow's Borodin Quartet will highlight the 1974-75 concert series of the Edmonton Chamber Music Society.

The Borodin Quartet was founded in 1945 as the Moscow Philharmonic Quartet and assumed its present name in 1955. It has appeared in more

than 2,000 concerts and has been ranked among the world's top string quartets.

The opening concert of this year's series on October 2 features One Third Ninth, a trio from Calgary. They will perform Beethoven's Trio No. 8 in B flat,

Op. Post., Ravel's Trio, and Tchaikovsky's Trio in A Minor, Op. 50.

Other concerts of this series will be given by the Prague Quartet, the duo of Guy Fallot and Emmanuelle Lamasse, the Cassenti Players and,

traditionally, the U of A String Quartet.

All performances will take place at Convocation Hall on Wednesday evenings at 8:30 p.m.

Admission to Society concerts is by season

membership only. Regular membership rates for adults is \$15; senior citizens and student memberships are \$6. Season tickets are on sale at the Students' Union Box Office and the Department of Music (Room 3-82, Fine Arts Building.)

## 'Sticks and Stones' first Studio production

Back in their old berth at Corbett Hall, Studio Theatre is going to present what appears to be another great season of entertainment for one and all.

Starting off the season will be James Reaney's latest play,

"Sticks and Stones." This play is the first part of a trilogy on the Donnelly legend, a tale of terror, fire and violence that took place in Ontario in the last century. It will run from October 24 to November 2 and, like all Studio

Theatre productions this season, tickets will cost \$2.50 at the door.

Next will be features "Camino Real", by that well-known American playwright, Tennessee Williams. This play is a fantasy set in a walled community from which no escape is possible. The play will run from December 5 to 14.

Other productions will be "The National Health" from February 13 to 22 and "Hotel Paradiso" from March 27 to April 5.

There will also be a number of special attractions including The Alberta Contemporary Dance Theatre and the World Premiere of the Clifford E. Lee National Playwriting Contest Prizewinner "The Injured", by Vancouver playwright Tom Grainger, from January 9 to 18.

Subscriptions are now being offered for the season at a substantial discount. The subscription rate for two tickets to each of four plays is \$7.50 while the price at the door is \$20.00, a saving of \$12.50 over the winter. Subscription holders get special advance privileges for special attractions.

Brian McCullough

## Karl Erikson in concert Thursday

Canadian recording artist Karl Erikson will appear in concert with Fraser & DeBott at the Students' Union Theatre this Thursday, Sept. 19.

Erikson, a native of Port Washington, Wisconsin, holds a bachelor degree in history and anthropology but his capabilities as a creator and writer of songs have over-ridden his other ambitions and motivated him to devote his future to music.

As a composer, he is basically an observer of human experience reporting what he sees and feels, in an unusually enlightening and entertaining manner.

While living in Australia, Erikson released an album which was met with favorable response throughout Southern Australia. Besides lecturing in Sociology, he cut many radio commercials and served as a back-up vocalist on a number of record sessions.

As a landed immigrant in Canada since 1969, he has cut two albums "Aerogramme" and "I Am Next" which have established his name throughout the country.

Tickets for Thursday's concert are on sale at the SUB Info desk. Tickets are \$2.50 in advance and \$3.00 at the door.

### WHEN CLOUDS SURROUND THE MOUNTAIN PEAKS

When clouds surround the mountain peaks,  
And valleys flow from high to low,  
And rivers run the course of miles,  
Then I must leave: then I must go.

When ice hangs high on mountain walls,  
And streams run fast unto the last,  
And rapids plunge from dizzy heights,  
There I have gone: there I have passed.

When time makes marks on mountain slopes,  
And trees stretch high from hill to sky,  
And flowers bloom in sunlit bliss,  
Then I will sing: then I will call.

When meadows filled with flowery faces,  
And lakes lie deep in alpine sleep,  
And ridges rise from the lower hillsides,  
Then I am here: then I am at home.

Thomas Schuelke

### Wanted !

The Gateway arts department requires a reviewer to cover Edmonton's art galleries.

If you're interested, come to the Gateway office and ask for Harold.



# rock notes

## Crosby, Stills, Nash and Young

Crosby, Stills, Nash and Young wound up their much-heralded U.S. summer tour in Westbury, New York last weekend with all four members still in good spirits and talking about their upcoming album.

"Everybody's getting along great", David Crosby told the *New York Times*. "We just want to take a well-deserved rest, and then we'll go into the studio in November and record an album," he said.

The group still has one more appearance slated before vacation-time. The foursome will perform at Wembley Stadium near London this coming weekend.

But their on-again, off-again southern California show at the Ontario Motor Speedway is off-again. Spokespersons for promoter Bill Graham say the organization would like to re-schedule a C,S,N & Y concert in the Los Angeles area, but nothing is definite.

Rumors of lagging ticket sales, problems with local officials, excessive heat, and the group's reluctance to play before crowds of more than 80,000 all have been cited as reasons for the Ontario date's cancellation.

Crosby noted that he thinks the "best concerts on the tour have been the indoor ones ... We can get 'em off harder indoors with the acoustic part of our set."

On the other hand, Mike Love of the Beach Boys (who have appeared frequently with Crosby, Stills, Nash and Young this summer) says that his group prefers the outdoor performances. "We're an outdoor king of group. Outdoors brings good vibrations."

## Flo & Eddie

Flo & Eddie, originally members of the Turtles, have released their new single, "Let Me Make Love to You," on Columbia. The record reportedly has a sound track strongly reminiscent of the Turtles, but is credited to Flo & Eddie.

The duo - Mark Volman and Howard Kaylan - still plan to make a concert tour this fall, but they say that they will perform as Flo & Eddie, not as a reunited Turtles.

Meanwhile, they're awaiting the release of a two-record anthology set of Turtles music



on Sire Records. The double album will be titled "Solid Zinc" and will include both greatest hits and more obscure selections, some never before released.

## Johnny Winter

Rock-blues singer Johnny Winter has scheduled a major concert tour of Europe for late October. Plans include both concerts and television appearances.

## David Bowie

David Bowie is well ahead of his recording schedule, having two more albums almost ready for release. The first - a double set - will be "David Live". Then, David already has recorded most of his next studio album, which he expects to title "One Damn Song". The L.P. will feature material David recently recorded in Philadelphia with soul back-ups from MFSB. The album reportedly will have a black sound, a departure for Bowie.

## Allman Brothers Band

A benefit concert featuring the Allman Brothers Band, the Eagles, and Grinder Switch has netted \$105,000 for the North American Indian Foundation. All three groups and their crews donated their services for the benefit at the Boston Gardens. The Allmans, who established the North American Indian Foundation in 1973, have put on similar benefits in Atlanta, Los Angeles, and San Francisco, raising more than \$200,000 for Native American concerns.

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## Student CINEMA

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**Rod Stewart**

Rod Stewart's next solo album, due out any day now, will feature three new Stewart tunes, new songs by Elton John and Paul McCartney, and several oldies. The oldies include Carole King's "Natural Man" and Bob Dylan's "Girl from the North Country." Stewart says he probably will tour the U.S. early next year.

**Ozark Music Festival**

A baby was born during the recent Ozark Music Festival to a couple named Johnson has been named Wolfman Johnson, after disc-jockey and host of the "Midnight Special" Wolfman Jack. Wolfman Jack was master of ceremonies for the Ozark Festival.

**Eric Clapton**

It's not often that a rock-oriented radio station bans the number one single in the United States. But Bill Payne, station manager for KWHF in Edmond, Oklahoma, has done just that.

Payne has forbidden his disc jockies to air Eric Clapton's "I Shot the Sheriff". The reason, explains Payne, is that the lyrics of the song celebrate a senseless violence which is pervading society.

In the song Clapton sings that he shot the sheriff, but did not kill the deputy. Payne claims that the character in the song "shot the sheriff because the sheriff burned down his marijuana patch. He said it was in self-defense."

Added Payne, "Now, that's senseless."

**Alice Cooper**

Alice Cooper promoted the release of his new "Greatest Hits" album by staging an unusual shipment of the disc to the Tower Record Store on Sunset Boulevard in Hollywood. Three hearses, two limousines, and six pall bearers dressed as "hit men" pulled up the store and delivered three caskets full of the album to the management.

**Arthur Brown**

Believe it or not, Director Ken Russell is still casting characters for the film version of the rock opera "Tommy." Most recent to sign is British rock star Arthur Brown who will play the role of a priest. The filming is due to be completed this fall. Brown is best known in the U.S. for his "Crazy World" album and "Fire" single.

**Reunion**

A two-minute and fifty-four second barrage of non-stop name-dropping has become one of the year's hottest hit records after only two weeks in release.

The record, "Life Is A Rock (But the Radio Rolled Me)", is

by a group appropriately calling itself Reunion. And that's what the song is. It's a capsule history of rock, or as RCA puts it, "a Who's Who of the idiom". It consists of non-stop harmonic patter naming recording artists, labels, producers, and past hit songs with a bit of miscellaneous comment thrown in.

In its first two weeks of release, RCA reports the record has sold more than a quarter million copies. It was immediately programmed by more than 80 stations, and RCA is so confident about its prospects that it shipped the single gold.

"Life Is A Rock" was written by Norman Dolph, Paul DiFranco, and Joey Levine, and was produced for RCA by Levine, DiFranco, and Marc Bellack.

**Jethro Tull**

After disappearing from the concert trail for a year, Jethro Tull will return to the performing stage and expects to tour the United States early next year.

Jethro Tull stopped touring after the group's "A Passion Play" stage presentation and album were attacked as boring and pretentious by many music critics.

Now, the group has put together a new album, "War Child", due to be released in this country next month. The new album is a collection of 10 unrelated songs, rather than a concept work such as "A Passion Play" or the popular "Thick as a Brick". Several of the cuts on the "War Child" album also are used in the movie of the same title.

The decision to resume touring came only a few days ago, after Jethro Tull played a five-week "test run" in Australia, New Zealand, and Japan.

The group's leader, Ian Anderson, reports that the upcoming U.S. tour will feature both old and new material presented in a "greatest hits" approach rather than an extended single-number production.

## Godspell: refreshing and energetic

Gazebo Theatre One's rendition of "Godspell" was a lively, energetic and refreshing production. Being a portrayal of the gospel of Matthew it is simply an old story told in a new and captivating way.

"Godspell" is very much an audience participation performance, with the actors themselves leaving the stage and mingling with the first few rows on several occasions. The presentation was very informal and cheery, as shown by the modest stage settings, bright colors and child-like characters.

The troupe brought a great deal of vitality and energy on stage and throughout managed to maintain a level of intimate exuberance.

But in spite of the actor's liveliness, there were spots that went slowly. I attribute this mostly to Brad Murdock's narrations as Jesus Christ. In relating the parables while the others acted them out in skit and song, his voice remained static and unimaginative. Without "Godspell's" use of gimmickry the show would be a bore, but its combination of vaudeville and slapstick humour was slightly overworked.

The musical numbers were powerful and well received, those done by Sandy Sorah and Paula Byron being especially well done. Particularly effective were the songs "All Good Gifts" and the finale of "Day by Day", which had the audience clapping in unison with the singers.

Throughout the play the performers had complete control of the mood of the evening-causing the viewers to react without being forceful or straining to do so.

Done by a less talented or versatile group, the musical



would appear juvenile, but Gazebo Theatre One's deliverance made the audience empathize and relate with the actors. In this was "Godspell"

deftly manages to deliver its centuries-old message which can only be described as one of joy and love.

Kim St. Clair

## Left-eared musical dum-dums

According to an article in *Science* this month, there's more of a difference between musicians and non-musicians than meets the ear.

Two Columbia University psychologists have demonstrated that musically sophisticated people actually "hear" music in the left hemisphere of the brain, whereas musical know-nothings "hear" music in the right hemisphere. The reason, apparently is that musical experts hear music in an analytic way and everyone else hears it in a kind of intuitive way. The left side of the brain handles all the heavy analytic processes, while

the right side is assigned to things like intuition, emotion, and dreaming.

To further complicate matters, the right side of the brain receives its sound impressions from the left ear, while the left side hears with the right ear. This, musicians "hear" music primarily through the right ear, and others hear basically through the left ear.

One more thing: All this pertains only to right-handed people. Left-handed musicians usually hear with the left ear, just like right-handed musical dum-dums.

Got it? Musicians to the right, everyone else to the left.

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# Tough choice for Redmond

Soccer coach Gerry Redmond has quite a problem on his hands right now...he can only take sixteen players to the Western Intercollegiate Championships in Vancouver in about six weeks time, but deciding which sixteen to choose from the twenty-five or so really good players who have been turning out to the practices during the last week is proving to be a real headache. One especially encouraging feature of this is that a lot of these players are from local high schools, such as John Baretta, Matteo Piscopo, the Joines brothers, Bob Hrsak, and Stan Zurawicz. Paul Eagan, Terry Kindrat, Rolant Leaute, and Barry Morrison also prove that you don't have to be European born and bred to shine at soccer. Alongside these local boys newcomers Geoff Bird, from Australia, English born Glenn Murphy, and Irishman Chris Kelly are all very highly thought of by Redmond and his assistant, Geoff Salmon. As Salmon warned, all these players are going to be pushing veterans Terry Whitney, John Devlin, Frank Tassone, Rick Korol, George Lovell, Tommy Schmidt, Dave Clayton, Peter Chiu, and Phil Craig for places in the squad. "Some really good players are going to get cut," was Redmond's regretful comment.

Last Wednesday evening the Bears played the Ulster Rangers. This game was late in starting thanks to the co-operative attitude of one of the football coaches who just had to practise

on the soccer field, even though there was plenty of room off the field for what he was doing. Redmond used about twenty-five players in the game, which the Bears won 4-1. The highlights of the game were the play of John Devlin, who was brilliant in midfield, the distribution of the ball from defence of Terry Whitney, who twice found Terry Kindrat out on the wing with fifty-yard passes of pinpoint accuracy, (and Whitney said something about having a sore leg!), and the Bears' third goal, scored by Geoff Bird, finishing off a move which saw the Bears bring the ball out of defence with three or four fine passes. Bird, once he gets into top shape and becomes more familiar with his team-mates, is going to be an outstanding player.

On Saturday morning, in place of the cancelled fixture with the Royal Military College, the Bears played an inter-squad game. The heat wasn't exactly conducive to good soccer, especially as both teams started off at a pace more suited to December in England than to a 75 degree September in Edmonton. All three goalkeepers, John Baretta, Ed Stasiuk, and Paul Eagan impressed with good handling and anticipation. Geoff Bird showed some lovely touches in midfield, and Glenn Murphy, Frank Tassone and George Lovell were also impressive. Bobby Hrsak had two nice goals disallowed for offside, but in general nothing decisive was achieved, witness the final score,

Probables 1, Possibles 1.

It's obvious that Redmond and Salmon will need to see the players in more realistic conditions, to see how various players react to competition. Hopefully, they'll have games against serious opposition soon. Salmon reckons that the defence will be watertight, although there'll be fierce competition for places, and some debate over whether to use a 'sweeper' behind the defence. The most problematic position in the team is midfield, not because of any weaknesses, but because of extraordinary strength, and Redmond is worried about how best to use the array of talent he has there. Midfield is where games are usually lost and won. The midfield players have to gain possession of the ball before the opposition can do anything with it, set up attacks, and support and cover other players. Ideally, all ten out field players should operate this way, and Redmond is leaning towards encouraging attackers and midfield players to interchange roles as much as is practical. They call this style of play 'total football', and a good example of it was provided by Holland in the last World Cup. It can be very effective in bemusing an opponent, but the danger is that players will get caught out of position, bunch up, and leave the opposition open. You need players who know each other inside out, and it's debatable whether the Bears have enough time to reach this level.

## the fifth quarter

Besides asserting the fact that the Bears are a mighty tough football team, last weekend's game showed the need for a change in the ruling governing the number of players on a WIFL travelling squad. Teams are allowed to take only 28 players on the road while the home team can dress as many players as they want. Over the course of the season, this cannot be said to be much of an advantage seeing as they each have four home games and four on the road.

However, one cannot really think in those terms. Manitoba ended up having to play a flanker at quarterback when number one quarterback Bud Harden was racked up in the first half and their other signal caller Bob Gray ran into problems. Also, Bison coach Gary Naylor was forced to move an interior lineman over to the wide receiver's spot and put a linebacker in at fullback after their fullback had his hand injured.

Bear coach Jim Donlevy says "The degree of specialization in football today creates a need for not less than 32 men on a travelling squad for efficiency reasons".

The 28-men-on-the-road rule was made in 1959 to get football off the ground and, despite changes in the game, has not been seriously reviewed by the league governors. Coach Donlevy adds, "You need backups on the interior, linemen, running backs, and wide receivers offensively and defensively backup linemen, linebackers and on the contain unit. Also, owing to the importance of the kicking game, a kicking specialist should be there too."

"The 28 man rule detracted from our game last Saturday."

One cannot say whether it would have made any appreciable difference in the final outcome of the game or not, but it certainly would have made it more interesting.

It is about time that the league stopped dragging their butts on this rule change. In making the change, they would go a long way in bringing the college game up to the standard at which they want people to think that they are operating.

Aside from that, it was good to see the team come up as strong as they did. Bisons are in the same position as Bears were last year...they are the defending WIFL champions so everyone is out to prove themselves by beating them. Players on teams that took a rough ride from Manitoba last year are out to win.

The Canada-USSR series begins tomorrow night at 6 o'clock on CTV and according to all the hype, the Russians are better than ever. Whatever the outcome, we should be able to depend on seeing some pretty decent hockey unless the Soviet players took a few leaves out of the last pro series as a means of updating their game.

Golden Bear football coach Jim Donlevy was over in the USSR last January for two weeks and saw Spartac play the Red Army team (Yakushev and company). As I recall, he said that they had incorporated going down to block shots into their game and were hitting some.

Nobody is underestimating the Russians this time, but I have a sneaking suspicion that they may be overestimating them which is just as bad. It doesn't matter whether they are in great shape and skate six hundred miles a day to prove it or not, these two teams are pretty evenly matched aside from the fact that nobody here knows just who Valery Vasiliev is and they are human (mostly).

Something to watch for will be an even better passing game and more accurate shooting, seeing as they have decided that it is not a crime against looking before getting rid of the puck.

The same group that predicted an eight game sweep for the NHL team two years ago is predicting that the WHA crew doesn't have a chance.

My blood alcohol content is 0 and my IQ is at least 39 but I'll still call the WHA by one in hopes that my blood alcohol count will once again become respectable...I can't do a heck of a lot about the IQ.

Paul Cadogan

## TEAMS

**GOLDEN BEAR** Volleyball tryouts begin on Monday, Sept. 23 at 5:00 p.m. in the EDUCATION GYM. As the organizational meeting has already been held, any new players should report to H. Hoyles in Room 146, West Phys Ed Building or phone him at 432-3614 to register and get pre-season training program.

**GOLDEN BEAR** Gymnastics (Junior and Senior) will have an organizational meeting on Wednesday, Sept. 18 at 7:00 p.m. in Room E-05, the Gymnastics Room of the East Phys Ed building. Interested men should attend this meeting or contact coach Francis Tally in Room 142 C Phys Ed. A team manager is also required. A person who is interested in obtaining a judge's certification would be preferred.

**PANDA** Track and Field team needs you! Last year there were four ladies running for the team and this year there is one less. Coach Gary Ness encourages any women who are interested to phone him at 432-3466 or come see him in Room 154 of the West Phys Ed Building.

**PANDA** Swim team organizational meeting will be held in Room W126 on Tuesday, Sept. 17 (today) at 5:15. The coach is Sandy Smith and they are the defending national champions - but don't let that stop you from coming out.

There will be an organizational meeting for the **GOLDEN BEAR** Wrestling team in room 142 of the Phys Ed building on Tuesday, October 1 at 7:00 p.m. Coach John Barry is looking for people to wrestle in all classes from 109 lb. and up. For more information, contact him at 432-3466 or see him in Room 154 in the PE building.

A Women's Information Open House will be held in the main gym on Wednesday, September 18, at 7:30 p.m. Information on intramural, intervarsity, and club sports will be available.

The registration meeting for **Golden Bear** hockey team tryouts will be held on **WEDNESDAY, SEPT. 18 at 5 p.m.** in Room 124 of the Phys. Ed. Building.

Any women interested in joining a figure skating club should contact Debbie Shogan at 432-5706.

**Panda** volleyball practises will start on **MONDAY, SEPT 16 at 5 p.m.** in the West gym. Practises will be Monday-Thursday from 5-7 p.m.

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